

Thomas Franssen
Curriculum Vitae
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Employment

- 2019/6- Present Senior researcher at the Centre for Science and Technology Studies, Leiden University.
- 2016/5 - 2019/5 Researcher at the Centre for Science and Technology Studies, Leiden University.
- 2015/8 - 2016/4 Assistant Professor Sociology of Arts and Culture, Erasmus University.
- 2015/1 – 2015/8 Lecturer at the Sociology department, University of Amsterdam.
- 2014/9 – 2015/12 Postdoctoral researcher at the Centre for Science and Technology Studies, Leiden University.
- 2014/8 – 2014/12 Policy adviser at the Amsterdam Arts Council.
- 2010/7 – 2014/7 Member of the committee *Literature* of the Amsterdam Arts Council.

Visiting Scholarships

- January-June 2019 Visiting fellow, department of Science, Technology and Innovation Studies **University of Edinburgh, UK**
- October 2018 Visiting researcher, **Grand Valley State University**, Grand Rapids, MI, US
- March 2018 Visiting fellow, department of Science, Technology and Innovation Studies, **University of Edinburgh, UK**
- April-October 2013 Visiting fellow, Institute for European Ethnology, **Humboldt University Berlin**, Germany
- Fall 2011 Visiting assistant in research, Center for Cultural Sociology, **Yale University**, US

Education

- 2009/9 – 2014/9 PhD, AISSR, University of Amsterdam.
How Books Travel. Translation Flows and the Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009.
Supervisors Giseline Kuipers and Olav Velthuis
Defended March 6 2015.
- 2007/9 – 2009/8 RMSc Social Sciences (*cum laude*), University of Amsterdam.
- 2004/9 – 2007/7 BSc Sociology, University of Amsterdam.
- 2002/9 – 2005/7 BA Media & Culture, University of Amsterdam.

List of publications

Peer-reviewed articles and book chapters (English)

- Franssen, T.** (2022). Enriching research quality: A proposition for stakeholder heterogeneity. *Research Evaluation*. 31 (3): 311-320.
- Bernstein, M., **Franssen, T.**, Smith, R. & De Wilde, M. (2022). The European Commission's Green Deal is an opportunity to rethink harmful practices of research and innovation policy. *Ambio*. <https://doi.org/10.1007/s13280-022-01802-3>
- Franssen, T.** & De Wilde. (2021). A clean energy future isn't set in stone. *Nature Geoscience* 14(9): 636-637.
- Scholten, W., **Franssen, T.**, Van Drooge, L., De Rijcke, S. & Hessels, L. (2021). Funding for few. anticipation among all: Effects of excellence funding on academic research groups, *Science and Public Policy* 48(2): 265-275.
- Franssen, T.** (2020) Research infrastructure funding as a tool for science governance in the humanities: A country case study of the Netherlands, in: Cramer, K. & Hallonsten, O. (Eds.) *Big science and research infrastructures in Europe*, pp. 157-176. Cheltenham: Edward Elgar.
- Kuipers, G. & **Franssen, T.** (2020) Qualification, in: Bowen, J., Dodier, N., Duyvendak, J. & Hardon, A. (Eds.) *Pragmatic inquiry: critical concepts for social sciences*, 143-168. London: Routledge.
- Costas, R., Mongeon, P., Ferreira, M. R., van Honk, J. & **Franssen, T.** (2020). Large-scale identification and characterization of scholars on Twitter. *Quantitative Science Studies*, 1(2): 771-791.
- Franssen, T.** & Wouters, P. (2019) Science and its significant other: the representation of humanities in bibliometrics, *Journal of the Association for Information Science and Technology* 70(10): 1124-1137.
- Franssen, T.** & De Rijcke, S. (2019) The rise of project funding and its effects on the social structure of academia, in: Cannizzo, F & Osbaldiston, N. (Eds.) *The social structures of global academia*, pp. 144-161. London: Routledge.
- Colavizza, G., **Franssen, T.** & van Leeuwen, T. (2019). An empirical investigation of the Tribes and their Territories: are research specialisms rural and urban?. *Journal of Informetrics*, 13(1), 105-117.
- Hessels, L., **Franssen, T.**, Scholten, W. & de Rijcke, S. (2019). Variation in Valuation: How Research Groups Accumulate Credibility in Four Epistemic Cultures, *Minerva* 57(2): 127-149.
- Rushforth, A., **Franssen, T.** & de Rijcke, S. (2019) Portfolios of Worth. Capitalizing on Basic and Clinical Problems in biomedical Research Groups, *Science, Technology & Human Values* 44(2): 209-236.
- Kuipers, G., **Franssen, T.** & Holla, S. (2019) Clouded judgments? Aesthetics, morality and everyday life in early 21st century culture, *European Journal of Cultural Studies* 22(4): 383-398.
- Franssen, T.**, Scholten, W., Hessels, L. & de Rijcke, S. (2018) The drawbacks of project funding for epistemic innovation: comparing institutional affordances and constraints of different types of research funding. *Minerva* 56(1): 11-33.
- Degn, L., **Franssen, T.**, Sørensen, M. & de Rijcke, S. (2018) Research groups as

communities of practice—a case study of four high-performing research groups, *Higher Education* 76(2): 231-246.

- Costas, R. & **Franssen, T.** (2018) Reflections around ‘the cautionary use’ of the h-index: response to Teixeira da Silva and Dobránszki. *Scientometrics* 115(2): 1125-1130.
- De Wilde, M. & **Franssen, T.** (2016) The Material practices of quantification: Measuring ‘deprivation’ in the Amsterdam Neighbourhood Policy. *Critical Social Policy* 36(4): 489-510.
- De Rijcke, S., Wouters, P., Rushforth, A., **Franssen, T.** & Hammarfelt, B. (2016) Evaluation practices and effects of indicator use—a literature review. *Research Evaluation* 25(2): 161-169.
- Franssen, T.** & Velthuis, O. (2016) Making materiality matter: A sociological analysis of prices on the Dutch fiction book market, 1980-2009, *Socio-Economic Review* 14(2): 363-381.
- Awarded SASE best paper price
- Franssen, T.** (2015) Book translations and the autonomy of genre subfields in the Dutch literary field, 1981-2009, *Translation Studies* 8(3): 302-320.
- Franssen, T.** & Kuipers, G. (2015). Sociology of Literature and Publishing in the Early 21st Century: Away From the Centre. *Cultural Sociology* 9(3): 291-295.
- Franssen, T.** (2015) Diversity in the Large-Scale Pole of Literary Production: An Analysis of Publishers’ Lists and the Dutch Literary Space, 2000–2009, *Cultural Sociology* 9(3): 382-400.
- Franssen, T.** & Kuipers, G. (2013) Coping with Uncertainty, Abundance and Strife: Decision-Making Processes of Dutch Acquisition Editors in the Global Market for Translations, *Poetics* 41(1): 48-74.

Peer reviewed articles (Dutch)

- De Wilde, M. & **Franssen, T.** (2014) Verloren en gevonden in kwantificatie. Het dubbelleven van een index in de Amsterdamse Wijkaanpak, *Sociologie* 10(3/4): 260-282
- nominated for Dutch Sociological Association best article prize
- Franssen, T.** (2012) Leren Lezen. Over de Beoordeling van Manuscripten door Acquirerend Redacteuren, *Cahier voor Literatuurwetenschap* 4: 61-78.
- Franssen, T.** & Kuipers, G. (2011) Overvloed en onbehagen in de mondiale markt voor vertalingen, *Sociologie* 7(1): 67-93.

Dissertation

- Franssen, T.** (2015) *How Books Travel. Translation Flows and the Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009*. PhD-dissertation, University of Amsterdam
- Nominated *Dutch Sociology Association Best Dissertation Prize (2015-2017)*

Report

- Franssen, T. & Johnson, H. (2021). The implementation of LEAF at public research organisations in the biomedical sciences: a report on organizational dynamics. Leiden: CWTS.
<https://zenodo.org/record/5771609#.YvIOtBzP1PY>

- Hessels, L., Scholten, W., **Franssen, T.** & De Rijcke, S. (2016) *Excellent Geld: De rol van*

excellentsubsidies bij vier toponderzoeksgroepen in Nederland. Rathenau Institute.

Wouters, P., Thelwall, M., Kousha, K., Waltman, L., De Rijcke, S., Rushforth, A. and **Franssen, T.** (2015) *The Metric tide: Literature Review*. HEFCE.

Cnossen, B., **Franssen, T.** & Wilde, M. de. (2015) Digital art and public space in Amsterdam. University of Melbourne.

Book reviews

Franssen, T. (2022) Katherine E. Smith, Justyna Bandola-Gill, Nasar Meer, Ellen Stewart and Richard Watermeyer, *The Impact Agenda: Controversies, Consequences and Challenges*. *Minerva* 60: 325–328.

Franssen, T. (2019) Fabian Muniesa et al. ‘Capitalization: A cultural Guide’, *European Journal of Cultural Studies* 22(4): 484-486.

Franssen, T. (2013) Frank de Glas, ‘De regiekamer van de literatuur. Een eeuw Meulenhoff 1895-2000’, *De Gulden Passer* 91(1): 116-118.

Franssen, T. (2011) John B. Thompson ‘Merchants of Culture: The publishing business in the Twenty-first century’, *Cultural Sociology* 5(3): 449-450.

Research funding

- 2022 LEAF in the Netherlands, Dutch Ministry of Health, Welfare and Sport – €30.000 (Co-I with Hannah Johnson, Green Labs Netherlands)
- 2021 LEAF in the Netherlands, Dutch Ministry of Health, Welfare and Sport - €25.000 (Co-I with Hannah Johnson, Green Labs Netherlands)
- 2019 Gender, Citizenship and Academic Power (GAP), Research Council of Norway - €680.000 (Co-I, Agnete Vabo lead of the project at large)
- 2018 Research Infrastructure for Science and Innovation Studies 2 (RISIS2) - €8.5 million (Co-I, 19 partners, Ed Noyons lead at CWTS, Philippe Laredo lead of the project at large).

PhD-students

Marta Sienkiewicz	2021-	Daily supervisor with Sarah de Rijcke
Mayline Strouk	2021-	Co-supervisor with Niki Vermeulen as daily supervisor (also involving Rob Smith and Sarah de Rijcke)
Jackie Ashkin	2019-	Co-supervisor with Sarah de Rijcke as daily supervisor
Jamal El Ouahi	2017-	Co-supervisor with Ludo Waltman as daily supervisor

Teaching

Leiden University

- New developments in knowledge production (2016-2017, 2017-2018, 2018-2019, 2019-2020)

Erasmus University

- Contemporary approaches in cultural sociology (2015-2016)
- History of art (2015-2016)
- Research workshop art, culture and publicity (2015-2016)
- Qualitative methods (2015-2016)

University of Amsterdam

- The new sociology of art and culture: Art objects and fan cultures (2013-2014)
- M.A. thesis-group:
 - The artist and the art: Legitimacy, autonomy and the role of the arts in the 21th century (2014-2015)
 - Art, creativity and community: The urban and cultural development of Amsterdam North (2013-2014 co-organizer).
- B.A. thesis-group:
 - The artist and the art: Legitimacy, autonomy and the role of the arts in the 21th century (2014-2015)
 - Art, creativity and community: The urban and cultural development of Amsterdam North (2013-2014 co-organizer)
- Philosophy of science (2013-2014, 2014-2015)
- Qualitative data analysis 1 (2007-2008, 2008-2009, 2012-2013)
- Introduction in the sociology of culture (2009-2010, 2010-2011)
- Individual master thesis supervision (2012, 2013)
- Sociological theory 1A (2006-2007, 2007-2008, 2008-2009)
- Sociological empirical themes (2006-2007, 2007-2008, 2008-2009)
- Sociological theory 1B (2006-2007, 2007-2008, 2008-2009)
- Introduction to sociology (2006-2007, 2007-2008)

Service to the profession

2018	Local Organizing Committee 23 rd <i>International Conference on Science and Technology Indicators (STI)</i> Sep 12-14, 2018.
2011/1 – 2015/12	Editorial assistant at <i>Humor: International Journal of Humor Studies</i> . Published by Mouton/De Gruyter.
2008/1 – 2010/1	(Co)Editor-in-chief and co-founder of the graduate student journal <i>Amsterdam Social Science</i> .

Occasional reviewer

Journals: Acta Sociologica; American Behavioural Scientist; Aslib Journal of Information Management; Cultural Sociology; Current Sociology; JASIST; Journal of Informetrics; Minerva; PlosOne; Palgrave Communications; Poetics; Quaerendo; Research Evaluation; Science and Engineering Ethics; Science and Public Policy; Science as Culture; Science, Technology & Human Values; Socio-Economic Review; Sociological Theory; Sociologie

Other: Palgrave MacMillan; University of Vienna, sowi:docs fellowship programme; Estonian Research Council.

Scientific committee of ISSI (2020>), STI (2018>) and Eu-SPRI (2021) conferences

Organization of conference panels

- 2022 “In-between metrics and global environmental assessments: valuing environmental scientists and valuing environmental knowledge” (with Anne Beaulieu), *EASST*, Madrid, Spain
- 2020 ‘What is the worth of a nature-paper when the climate is in crisis?’ (with Max Fochler, Sarah de Rijcke, Ruth Falkenberg, Lisa Sigl and Kristin Asdal), *4S/EASST*, Prague, Czech Republic.
- 2017 Experimenting in and with research evaluation (with Sarah de Rijcke), *STI conference*. ESIEE, Paris, France.
- 2016 Governing Excellent Science (with Sarah de Rijcke, Alex Rushforth, Laurens Hessels, Ruth Müller and Wolfgang Kaltenbrunner), *4S/EASST*, University of Barcelona, Spain.
- 2016 What counts as evidence? Quantification in policy practices (with Francisca Grommé), *11th international conference in Interpretative Policy Analysis*. University of Hull, UK.
- 2015 Indexes, indicators and numbers: processes of quantification in social policy (with Francisca Grommé), *10th international conference in Interpretative Policy Analysis*. University of Lille, France.

Invited talks (including workshops and symposia)

- 2021 “Research evaluation in the Anthropocene”, Nijmegen ISIS seminar, 16-11-2021
- 2021 “The Clean energy economy isn’t set in stone”, Geoscience in Context Seminar Series, Cambridge University, 6-10-2021
- 2021 “Research Evaluation in the Anthropocene”, European Biotechnology and Society Online Seminar Series, 16/06/2021
- 2019 “Valuation through extending attachment: the transnational trade of publishing rights as an economy of qualities”, *15th ISSTI Retreat*. University of Edinburgh.
- 2018 “What is or are digital humanities and what is it doing to our humanities disciplines?”, *Regimes of knowledge production*. TU Berlin, Institute for Sociology.
- 2018 “Science and its significant other: representing the humanities in bibliometric scholarship”. *Institute for Advanced Studies in the Humanities*, University of Edinburgh.
- 2017 “Valuing in and against epistemic capitalism”, *Liesel Beckmann Symposium*. Technical University München.
- 2016 “The Living Lab in the Circular City, the Circular City in the Living Lab”, *Inside planning*. Technical University München.

- 2016 “The organization of excellence: the influence of competitive funding on academic research practices”, *Understanding the effects of research funding on science*. Heidelberg University, Germany.
- 2016 “The organization of excellence: the influence of competitive funding on academic research practices”, *Excellence policies in science*. Leiden University, the Netherlands.
- 2015 “The material practices of quantification: on the double life of an index used in the management of ‘deprived’ neighbourhoods”, *Relational Approaches to Urban Transformations*. Radboud University Nijmegen, the Netherlands.
- 2015 “The relational mode of valuation: value, taste and relations in the practices of New York literary scouts and the global market for book translations”, *Everyday aesthetics and the cultural industries in a globalising world*. University of Amsterdam, the Netherlands.
- 2014 “Matchmakers for manuscripts and people. Value, taste and relations in the daily practices of New York literary scouts”, *Tastes in practice workshop*. University of York, UK

Conference presentations

- 2020 “‘Good’ Science in the Anthropocene: Environmental Activism and Epistemic Capitalism.”, *4S/EASST*, Prague, Czech Republic.
- 2019 Technological Interdependencies And Its Epistemic Consequences In The Humanities *ESA11th European Sociological Association conference*. University of Manchester, UK.
- 2018 “The politics of what humanists do: digital humanities as an epistemic regime”, *EASST*, Lancaster University, UK
- 2017 “Representing the humanities in bibliometric scholarship”, *2nd International Conference on Research Evaluation in the Social Sciences and Humanities*. University of Antwerp, Belgium
- 2017 “Representing the humanities in bibliometric scholarship”, *The making of the Humanities VI*. University of Oxford, UK.
- 2017 “‘Getting people in the loop’: on valuing life in living labs”, *The Value of Life: Measurement, Stakes, Implications*, Wageningen University, the Netherlands.
- 2016 “18% better than the previous measure: understanding advances in science”, *4S/EASST: Science and technology by other means*. University of Barcelona, Spain.
- 2015 “Lost and found in quantification: Unpacking an index in Amsterdam local governance”, *10th international conference in Interpretative Policy Analysis*. University of Lille, France.
- 2014 “Valuation and ways of relating in the global market for translations: the daily practices of New York literary scouts”, *Lancaster university summer conference*. Lancaster University, UK.
- 2013 “Patterns of Change in the Dutch Literary Field 1980-200”, *11th European Sociological Association conference*. Turin University, Italy.

- 2013 “What to interpret? From how policy means to how policy does”, *8th international conference in interpretative policy analysis*. University of Vienna, Austria.
- 2012 “From paper to pixels: e-readers, e-reading and aesthetics”, *Social Studies of Science and Technology, 4S/EASST: Design and Displacement*. Copenhagen University, Denmark.
- 2012 “Making or Breaking the Manuscript: Towards a Micro-sociology of Aesthetic Appreciation”, *7th Conference of the European Research Network Sociology of the Arts*. University of Vienna, Austria.