

Thomas Franssen

Curriculum Vitae

t.p.franssen@cwts.leidenuniv.nl, Centre for Science and Technology Studies (CWTS), Leiden University

Employment

2016/5 - Present	Researcher at the Centre for Science and Technology Studies, Leiden University.
2015/8 - 2016/4	Assistant Professor Sociology of Arts and Culture, Erasmus University.
2015/1 - 2015/8	Lecturer at the Sociology department, University of Amsterdam.
2014/9 - 2015/12	Postdoctoral researcher at the Centre for Science and Technology Studies, Leiden University.
2014/8 - 2014/12	Policy adviser at the Amsterdam Arts Council.
2010/7 - 2014/7	Member of the committee <i>Literature</i> of the Amsterdam Arts Council.

Visiting Scholarships

January-June 2019	Visiting fellow, department of Science, Technology and Innovation Studies University of Edinburgh , UK
October 2018	Visiting researcher, Grand Valley State University , Grand Rapids, MI, US
March 2018	Visiting fellow, department of Science, Technology and Innovation Studies, University of Edinburgh , UK
Spring/Fall 2013	Visiting fellow, Institute for European Ethnology, Humboldt University Berlin , Germany
Fall 2011	Visiting assistant in research, Center for Cultural Sociology, Yale University , US

Education

2009/9 - 2014/9	PhD in Sociology, University of Amsterdam. <i>How Books Travel. Translation Flows and the Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009.</i> Supervisors Giseline Kuipers and Olav Velthuis Defended March 6 2015.
2007/9 - 2009/8	RMSc Social Sciences (<i>cum laude</i>), University of Amsterdam.
2004/9 - 2007/7	BSc Sociology, University of Amsterdam.
2002/9 - 2005/7	BA Media & Culture, University of Amsterdam.

List of publications

Peer-reviewed articles (English)

- Kuipers, G., **Franssen, T.** & Holla, S. (2019) Clouded judgments? Aesthetics, morality and everyday life in early 21st century culture, *European Journal of Cultural Studies* 22(4): 383-398.
- Franssen, T.** & Wouters, P. (2019) Science and its significant other: the representation of humanities in bibliometrics, *Journal of the Association for Information Science and Technology* 70(10): 1124-1137.
- Colavizza, G., **Franssen, T.** & van Leeuwen, T. (2019). An empirical investigation of the Tribes and their Territories: are research specialisms rural and urban?. *Journal of Informetrics*, 13(1), 105-117.
- Hessels, L., **Franssen, T.**, Scholten, W. & de Rijcke, S. (2019). Variation in Valuation: How Research Groups Accumulate Credibility in Four Epistemic Cultures, *Minerva* 57(2): 127-149.
- Rushforth, A., **Franssen, T.** & de Rijcke, S. (2019) Portfolios of Worth. Capitalizing on Basic and Clinical Problems in biomedical Research Groups, *Science, Technology & Human Values* 44(2): 209-236.
- Franssen, T.**, Scholten, W., Hessels, L. & de Rijcke, S. (2018) The drawbacks of project funding for epistemic innovation: comparing institutional affordances and constraints of different types of research funding. *Minerva* 56(1): 11-33.
- Degn, L., **Franssen, T.**, Sørensen, M. & de Rijcke, S. (2018) Research groups as communities of practice—a case study of four high-performing research groups, *Higher Education* 76(2): 231-246.
- De Wilde, M. & **Franssen, T.** (2016) The Material practices of quantification: Measuring ‘deprivation’ in the Amsterdam Neighbourhood Policy. *Critical Social Policy* 36(4): 489-510.
- De Rijcke, S., Wouters, P., Rushforth, A., **Franssen, T.** & Hammarfelt, B. (2016) Evaluation practices and effects of indicator use—a literature review. *Research Evaluation* 25(2): 161-169.
- Franssen, T.** & Velthuis, O. (2016) Making materiality matter: A sociological analysis of prices on the Dutch fiction book market, 1980-2009, *Socio-Economic Review* 14(2): 363-381.
- Awarded SASE best paper price
- Franssen, T.** (2015) Book translations and the autonomy of genre subfields in the Dutch literary field, 1981-2009, *Translation Studies* 8(3): 302-320.
- Franssen, T.** & Kuipers, G. (2015). Sociology of Literature and Publishing in the Early 21st Century: Away From the Centre. *Cultural Sociology* 9(3): 291-295.
- Franssen, T.** (2015) Diversity in the Large-Scale Pole of Literary Production: An Analysis of Publishers’ Lists and the Dutch Literary Space, 2000–2009, *Cultural Sociology* 9(3): 382-400.
- Franssen, T.** & Kuipers, G. (2013) Coping with Uncertainty, Abundance and Strife:

Decision-Making Processes of Dutch Acquisition Editors in the Global Market for Translations, *Poetics* 41(1): 48-74.

Book chapter

Franssen, T. & De Rijcke, S. (2019) The rise of project funding and its effects on the social structure of academia, in: Cannizzo, F & Osbaldiston, N. (Eds.) *The social structures of global academia*. London: Routledge.

Peer reviewed article (Dutch)

De Wilde, M. & **Franssen, T.** (2014) Verloren en gevonden in kwantificatie. Het dubbellevens van een index in de Amsterdamse Wijkaanpak, *Sociologie* 10(3/4): 260-282

- nominated for Dutch Sociological Association best article prize

Franssen, T. (2012) Leren Lezen. Over de Beoordeling van Manuscripten door Acquirerend Redacteurs, *Cahier voor Literatuurwetenschap* 4: 61-78.

Franssen, T. & Kuipers, G. (2011) Overvloed en onbehagen in de mondiale markt voor vertalingen, *Sociologie* 7(1): 67-93.

Dissertation

Franssen, T. (2015) *How Books Travel. Translation Flows and the Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009*. PhD-dissertation, University of Amsterdam

- Nominated *Dutch Sociology Association Best Dissertation Prize (2015-2017)*

(Invited) letter to the editor

Costas, R. & **Franssen, T.** (2018) Reflections around 'the cautionary use' of the h-index: response to Teixeira da Silva and Dobránszki. *Scientometrics* 115(2): 1125-1130.

Report

Hessels, L., Scholten, W., **Franssen, T.** and de Rijcke, S. (2016) *Excellent Geld: De rol van excellentiesubsidies bij vier toponderzoeksgroepen in Nederland*. Rathenau Institute

Wouters, P., Thelwall, M., Kousha, K., Waltman, L., De Rijcke, S., Rushforth, A. and **Franssen, T.** (2015) *The Metric tide: Literature Review*. HEFCE. DOI: 10.13140/RG.2.1.5066.3520

Cnossen, B., **Franssen, T.** & Wilde, M. de. (2015) Digital art and public space in Amsterdam. Participatory Public Space, University of Melbourne.

Book reviews

Franssen, T. (2019) Fabian Muniesa et al. 'Capitalization: A cultural Guide', *European Journal of Cultural Studies* 22(4): 484-486.

Franssen, T. (2013) Frank de Glas, 'De regiekamer van de literatuur. Een eeuw Meulenhoff 1895-2000', *De Gulden Passer* 91(1): 116-118.

Franssen, T. (2011) John B. Thompson 'Merchants of Culture: The publishing business in the Twenty-first century', *Cultural Sociology* 5(3): 449-450.

Contributions to public debate

Traag, V. & **Franssen, T.** (2016) Revealing the quantitative-qualitative divide in sociology using bibliometric visualization. *CWTS Blog* (<https://www.cwts.nl/blog?article=n-q2v294>)

Franssen, T. (2015) Vertaalstromen in fictie en poëzie tussen 1981 en 2009. *Filter, tijdschrift over vertalen*, 22 (3), 9-16.

Stoffelsen, D. & **Franssen, T.** (2015) De witte motor. De verblindende witheid van het boekenvak. *De Groene Amsterdammer* (19-8-2015)

Stoffelsen, D. & **Franssen, T.** (2015) De Witte motor: de cijfers. Online appendix to the article in *De Groene Amsterdammer* (20-8-2015)

Franssen, T. (2013) E-book vaak dure optie bij lagere oplage. *Trouw* (23-8-2013).

Franssen, T. (2012) Geld verdienen met zo mooi mogelijke boeken. *Volkskrant* (6-12-2012).

Franssen, T. (2012) Uitgeven in tijden van crisis. *Vrij Nederland* (12-4-2012).

Research funding

2019 Gender, Citizenship and Academic Power (GAP), Research Council of Norway - €680.000/€25.000 for CWTS (co-I)

2018 Research Infrastructure for Science and Innovation Studies 2 (RISIS2) - €8.5 million/€670.000 for CWTS - total of 19 partners - with Ed Noyons at CWTS (co-I).

Teaching

Leiden University

- New developments in knowledge production (2016-2017, 2017-2018, 2018-2019)

Erasmus University

- Contemporary approaches in cultural sociology (2015-2016)
- History of art (2015-2016)
- Research workshop art, culture and publicity (2015-2016)
- Qualitative methods (2015-2016)

University of Amsterdam

- The new sociology of art and culture: Art objects and fan cultures (2013-2014)
- M.A. thesis-group:
 - The artist and the art: Legitimacy, autonomy and the role of the arts in the 21st century (2014-2015)
 - Art, creativity and community: The urban and cultural development of Amsterdam North (2013-2014 co-organizer).
- B.A. thesis-group:
 - The artist and the art: Legitimacy, autonomy and the role of the arts in the 21st century (2014-2015)
 - Art, creativity and community: The urban and cultural development of Amsterdam North (2013-2014 co-organizer)
- Philosophy of science (2013-2014, 2014-2015)
- Qualitative data analysis 1 (2007-2008, 2008-2009, 2012-2013)
- Introduction in the sociology of culture (2009-2010, 2010-2011)
- Individual master thesis supervision (2012, 2013)
- Sociological theory 1A (2006-2007, 2007-2008, 2008-2009)
- Sociological empirical themes (2006-2007, 2007-2008, 2008-2009)
- Sociological theory 1B (2006-2007, 2007-2008, 2008-2009)
- Introduction to sociology (2006-2007, 2007-2008)

Administration

Member of the CWTS Internal Project Board that coordinates proposals for collaborative, longer term projects such as EC tenders or H2020 calls.

Service to the profession

2018	Local Organizing Committee 23 rd <i>International Conference on Science and Technology Indicators (STI)</i> Sep 12-14, 2018.
2011/1 – 2015/12	Editorial assistant at <i>Humor: International Journal of Humor Studies</i> . Published by Mouton/De Gruyter.
2008/1 – 2010/1	(Co)Editor-in-chief and co-founder of the graduate student journal <i>Amsterdam Social Science</i> .

Member

European Association for the Study of Science and Technology (EASST), Netherlands Graduate Research School of Science, Technology and Modern Culture (WTMC), European Sociological Association (ESA), European Group for Organizational Studies (EGOS)

Reviewer

Poetics, Socio-Economic Review, Cultural Sociology, Sociological Theory, Current Sociology, Quaerendo, Sociologie, American Behavioural Scientist, Journal of Informetrics, Aslib Journal of Information Management, Acta Sociologica, Research Evaluation, PlosOne, Journal of the Association for Information Science and Technology, Minerva, Science and Public Policy, Palgrave MacMillan.

Organization of conference panels

- 2019 Sociological concepts for comparative science and technology studies (with Jochen Gläser), *14th European Sociological Association conference*. University of Manchester, UK.
- 2017 Experimenting in and with research evaluation (with Sarah de Rijcke), *STI conference*. ESIEE, France.
- 2016 Governing Excellent Science (with Sarah de Rijcke, Alex Rushforth, Laurens Hessels, Ruth Müller and Wolfgang Kaltenbrunner), *4S/EASST joint conference*. University of Barcelona, Spain.
- 2016 What counts as evidence? Quantification in policy practices (with Francisca Grommé), *11th international conference in Interpretative Policy Analysis*. University of Hull, UK.
- 2015 Indexes, indicators and numbers: processes of quantification in social policy (with Francisca Grommé), *10th international conference in Interpretative Policy Analysis*. University of Lille, France.

Invited talks (including workshops and symposia)

- 2019 “Valuation through extending attachment: the transnational trade of publishing rights as an economy of qualities”, *15th ISSSTI Retreat*. University of Edinburgh, UK.
- 2018 “What is or are digital humanities and what is it doing to our humanities disciplines?”, *Regimes of knowledge production*. TU Berlin, Institute for Sociology, Germany.
- 2018 “Science and its significant other: representing the humanities in bibliometric scholarship”. *Institute for Advanced Studies in the Humanities*, University of Edinburgh, UK.
- 2017 “Valuing in and against epistemic capitalism”, *Liesel Beckmann Symposium*. Technical University München, Germany.
- 2016 “The Living Lab in the Circular City, the Circular City in the Living Lab”, *Inside planning*. Technical University München, Germany.
- 2016 “The organization of excellence: the influence of competitive funding on academic research practices”, *Understanding the effects of research funding on science*. Heidelberg University, Germany.
- 2016 “The organization of excellence: the influence of competitive funding on academic research practices”, *Excellence policies in science*. Leiden University, the Netherlands.
- 2015 “The material practices of quantification: on the double life of an index used in the management of ‘deprived’ neighbourhoods”, *Relational Approaches to Urban Transformations*. Radboud University Nijmegen, the Netherlands.
- 2015 “The relational mode of valuation: value, taste and relations in the practices of New York literary scouts and the global market for book translations”, *Everyday aesthetics*

and the cultural industries in a globalising world. University of Amsterdam, the Netherlands.

- 2014 “Matchmakers for manuscripts and people. Value, taste and relations in the daily practices of New York literary scouts”, *Tastes in practice workshop*. University of York, UK.

Conference presentations (2012 onwards)

- 2019 “Technological Interdependencies And Its Epistemic Consequences In The Humanities”, *14th European Sociological Association conference*. University of Manchester, UK.
- 2019 “Valuation through extending attachment: the transnational trade of publishing rights as an economy of qualities”, *35th EGOS Colloquium*. University of Edinburgh, UK.
- 2018 “The Politics of What Humanists Do: Digital Humanities as an Infrastructural Regime”, *Making the humanities VII*. University of Amsterdam, the Netherlands.
- 2018 “The politics of what humanists do: digital humanities as an epistemic regime”, *Meetings: Making Science, Technology and Society Together EASST*. Lancaster University, UK.
- 2017 “Representing the humanities in bibliometric scholarship”, *2nd International Conference on Research Evaluation in the Social Sciences and Humanities*. University of Antwerp, Belgium.
- 2017 “Representing the humanities in bibliometric scholarship”, *The making of the Humanities VI*. University of Oxford, UK.
- 2017 “‘Getting people in the loop’: on valuing life in living labs”, *The Value of Life: Measurement, Stakes, Implications*, Wageningen University, the Netherlands.
- 2016 “18% better than the previous measure: understanding advances in science”, *4S/EASST: Science and technology by other means*. University of Barcelona, Spain.
- 2015 “Lost and found in quantification: Unpacking an index in Amsterdam local governance”, *10th international conference in Interpretative Policy Analysis*. University of Lille, France.
- 2014 “Valuation and ways of relating in the global market for translations: the daily practices of New York literary scouts”, *Lancaster university summer conference*. Lancaster University, UK.
- 2013 “Patterns of Change in the Dutch Literary Field 1980-200”, *11th European Sociological Association conference*. Turin University, Italy.
- 2013 “What to interpret? From how policy means to how policy does”, *8th international conference in interpretative policy analysis*. University of Vienna, Austria.
- 2012 “From paper to pixels: e-readers, e-reading and aesthetics”, *Social Studies of Science and Technology, 4S/EASST: Design and Displacement*. Copenhagen University, Denmark.
- 2012 “Making or Breaking the Manuscript: Towards a Micro-sociology of Aesthetic Appreciation”, *7th Conference of the European Research Network Sociology of the Arts*. University of Vienna, Austria.